
Sandford Park School Music Department



Music Department

Instrumental Lessons, Choirs and Ensembles

2018 - 2019



Instrumental Faculty 2018/2019

**Instrumental Lesson
Coordinator:**

Eddie McGinn

Classical, Rock & Bass Guitar:

*Shane Keogh
Brinsley Doran*

Voice:

Joan O'Malley

Flute:

Jennifer Mullen

Drums / Percussion:

Eddie McGinn

Piano:

*Lorna Horan
Cecile Gorge
Tamara Niekładow*



Mission Statement:

Music is an important part of Sandford Park School's curricular and co-curricular life. We aim to make it accessible to all, regardless of level of ability. We provide an opportunity for students to learn an instrument and take voice lessons. We encourage students to explore their creative side and participate in ensembles, choir, school concerts and various competitions. Music is offered as a subject in the curriculum for the Junior Certificate and Leaving Certificate.



Instrumental Lessons

Lessons are given during the school day on a rota designed to avoid regular interruption to any single academic subject. Each student receives one 40 minute lesson most weeks, with a total of 30 lessons given during the school year. There may be occasional weeks when a teacher is unavailable to teach due to other musical commitments but this is taken into account in the term structure. Classes can be arranged to take place before and after school hours in certain circumstances.



Tuition Available in

- Drums/Percussion
- Piano
- Rock, Classical & Bass Guitar
- Voice
- Flute

Lesson Administration

Lessons are spread across the entire school year from September to May. Any lessons missed by teachers are made up but lessons missed by students are not.

Students should excuse themselves from class and make their own way to lessons. They should also ensure that they catch up on any work missed in class and complete any homework given. Attendance at music lessons is not accepted as an excuse for failure to present homework.

Fees for instrumental lessons appear on the school account in September and February. It is possible that fees for the second term will appear on the school account before the first term's lessons have been received. This is because not all teachers will finish their term of 15 lessons at the same time. Lessons commence on receipt of full payment.

Notice of withdrawal from lessons must be received in writing in advance of the commencement of a term. Lessons cannot be terminated during a term and a student who is withdrawn from lessons during term will be liable for a full term's fees.



Which Instrument?

All students from Form 1 to Form 6 are suitable to take lessons in piano, drums, flute, guitar and voice. Piano and guitar are stand-alone instruments although opportunities for ensemble playing are offered where possible. Students who participate in school-based music making activities often make better progress at their instrumental studies.

Talk to your son's or daughter's instrumental teacher for advice on the rental or purchase of an instrument. You can make an appointment through the school office.

Girls can take vocal lessons from Form One to Form Six. With boys the issue is more complex. Often it makes more sense to wait until the voice has settled before commencing voice lessons. On the other hand, boys may choose to take vocal lessons in Form One and see how things progress. It's best to make a judgment on a case by case basis.

Extra Charges to Bear in Mind

The school does not have an instrument rental scheme. We suggest that you rent wind or brass instruments through Educational Music Services on Mountjoy Square. Talk to your son or daughter's teacher for advice.

The school will cover the cost of choirs and other ensembles representing the school in competitions such as Feis Ceoil or the Wesley Interschools Music Festival.

Individual entries for these competitions and for local centre (RIAM) or Associated Board Music examinations are not covered by the school and are payable by parents/guardians. Entry costs for competitions and examinations can range from €10 for Wesley Interschools Music Festival to nearly €100 for higher grade Associated Board Examinations.

Students will also need an accompanist in these examinations and competitions. The Wesley Interschools Music Festival normally charges €10 for the services of an accompanist. For Feis Ceoil it will normally be necessary to arrange for an accompanist to play and to have a rehearsal. It is not unreasonable to pay €40 for this. The school can help with arranging an accompanist.

There is obviously no charge for Junior or Leaving Certificate Music accompanists as this is a class-based activity. If a student decides to bring their own accompanist then they will need to make a private arrangement with them.

Finally, it should be noted that the photocopying of sheet music is illegal. Please purchase original copies of songs and other music.

Assessment

Full progress reports are issued at Christmas and Summer. Where appropriate, students may be entered for music examinations administered by The Associated Board of the Royal Schools of Music, Local Centre Royal Irish Academy of Music or Trinity Guildhall. The cost of examinations and accompanists is payable by parents. These examinations are not normally organized directly by the school but by individual music teachers.



How to Apply

Return the enclosed Application Form to the school office or download a copy from www.sandfordparkschool.ie and return it to the school. You can also email your name, your son's or daughter's name, class and choice of instrument to admin@sandfordparkschool.ie – entering Instrumental Lessons in the subject line of your email.

Places cannot be guaranteed if an application is received after the second week of August in the year of admission.

Commitment

Student Commitment

- Check the Music Department Notice Board every week for lesson times.
- Be on time for lessons with instrument and music.
- Practice regularly.
- Participate, if invited, in any music ensembles in the school
- **Let their instrumental teacher know immediately when they become aware that a lesson has been set for a time at which the student knows they cannot attend – for example a class test or medical appointment**
- Catch up with all home and class work missed because of a music lesson.



Parental Commitment

- Give one term's notice in writing of termination of lessons.
- Encourage boys/girls to practice as regularly as possible.
- Encourage participation in school music ensembles.

School Commitment

- Provide high quality instrumental instruction in a pleasant teaching and learning environment.
- Give students advance notice of their lesson times.
- Provide, where possible, ensemble opportunities for all instrumental students in the school.



Junior Certificate, Leaving Certificate and Transition Year Music

Students preparing for Junior Certificate and Leaving Certificate Music are involved in the acquisition of listening, performing and composing skills. Students do not have to play an instrument to take the subject, though they must perform songs or pieces in a class context, either individually or in groups. Some students do choose to offer instrumental skills in this context, either as part of an ensemble, or as a soloist. Lack of instrumental skills should not put any student off taking music as a Junior or Leaving Certificate subject. Transition Year Music is based on consolidation of listening, performing and composing skills through vocal physiology, class singing, string quartet composition, world music and sound recording.

Choral Singing

Sandford Park School has a proud choral tradition. Participation in choral festivals in Ireland and abroad, as well as concert performances and preparation for the performing element in the Junior and Leaving Certificate examinations are the main focus of our work.

Students have toured Sweden, Canada and the United States, including performances and workshops with students and choristers in Stockholm, Calgary, Chicago, Washington DC, New York and in Boston.

Success in Feis Ceoil, Sligo International Choral Festival and the All-Island Schools' Choir Competition have been notable achievements during the last five years.

For 2018/2019 we will offer:



Girls' Choir

This choir rehearses at the same time as the Senior Boys' Choir, and will learn two and three part repertoire as well as working on Soprano and Alto parts to sing with the Senior Boys' Choir. Sometimes this will involve smaller groups of auditioned singers performing more complicated music.

Junior Boys' Choir

Boys in Forms One, Two and Three are catered for in this vocal ensemble. Performance at concerts and in assembly is the main focus. The repertoire covered is mainly popular, gospel and folk music. Rehearsals generally take place on Tuesdays at 7.55 am.



Senior Boys' Choir

All boys who sing with settled tenor or bass voices are welcome to sing in this choir which rehearses after school on Tuesdays. This choir sings quite difficult three and four part music.

Chamber Choir and other vocal groups

Smaller groups of singers (quartets/barbershop group etc.) will be formed on an ad hoc basis for concerts and competitions.

Orchestra

This ensemble is aimed at anyone who plays an acoustic or semi-acoustic instrument and who wants to play in an ensemble.

An ability to read music is required. Rehearsals are on Thursdays at 7.55 am.



Ensembles – Jazz Group, Rock/Pop Sessions, Samba Club

Opportunities for ensemble playing are offered where possible. In the past we have offered a percussion ensemble class, a guitar quartet class, a woodwind trio, string chamber group and piano quartets. These groups are all guaranteed performance opportunities at our Winter/Spring Concerts or at an assembly. Ensembles are normally created on an ad hoc basis with a particular concert or competition in mind.

Battle of the Bands – Rock, Pop, Jazz

An annual event which showcases talent amongst the school's many rock musicians. Students are encouraged to rehearse after school or during lunchtime to prepare for this hotly contested competition. A trophy and a cash prize are awarded to the overall winner each year.

Music Scholarship

The Board of Governors offers a music scholarship for full or partial remission of school fees for students entering Form One who can make an outstanding contribution to the musical life of the school. Scholarship application forms and information are available at www.sandfordparkschool.ie. Students with a music scholarship are expected to take part in at least two school ensembles, to perform at school events and assemblies and to make a very significant contribution to the musical life of the school.



Music Rehearsal Schedule for Winter Term 2018

We will webtext if there are unexpected changes to the following schedule.

Music scholarship students are required to participate in at least two assemblies (although they are welcome to participate in more).

WHAT GROUP	WHEN	WHERE	PREPARING FOR
Senior Boys' Choir	15.40 every Tuesday until 17.00	Music Room	<ul style="list-style-type: none"> • Winter Concert • Prize Night • Choir Competitions
Girls' Choir	15.40 every Tuesday until 17.00	S1	<ul style="list-style-type: none"> • Winter Concert • Choir Competitions
Junior Boys' Choir	7.55 am every Tuesday	Music Room	<ul style="list-style-type: none"> • Winter Concert
Chamber Choir	17:00-18:00 every Tuesday	S1	<ul style="list-style-type: none"> • Winter Concert • Choir Competitions
Orchestra	7.55 am every Thursday	Lilburn Hall	<ul style="list-style-type: none"> • Winter Concert
Chamber Music	Mornings by arrangement	Music Room	<ul style="list-style-type: none"> • Winter Concert
Junior and Senior Guitar Quartets	Lunchtimes by arrangement	MP3	<ul style="list-style-type: none"> • Winter Concert
Jazz and Pop	7.55 am every Friday	Music Room	<ul style="list-style-type: none"> • Winter Concert • Assemblies
Form One and Two Samba Drumming	Mornings by arrangement	Lilburn Hall Foyer	<ul style="list-style-type: none"> • Winter Concert
Percussion Ensemble	Mornings by arrangement	Drum Room	<ul style="list-style-type: none"> • Winter Concert

Please note that choir rehearsals will also be used to practice lots of vocal ensemble music which may not involve all participants all the time.

We will endeavour to keep you informed by webtext.

Sandford Park School, Ranelagh, Dublin 6 | **Telephone:** 497 1417 | **Fax:** 497 1443 | **Email:** admin@sandfordparkschool.ie

Luas Stations: Beechwood Avenue & Ranelagh | **Buses:** 11, 11A, 11B, 18, 44, 48A

DART Station: Lansdowne Road – Minibus service for students during term time.



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