



MUSIC



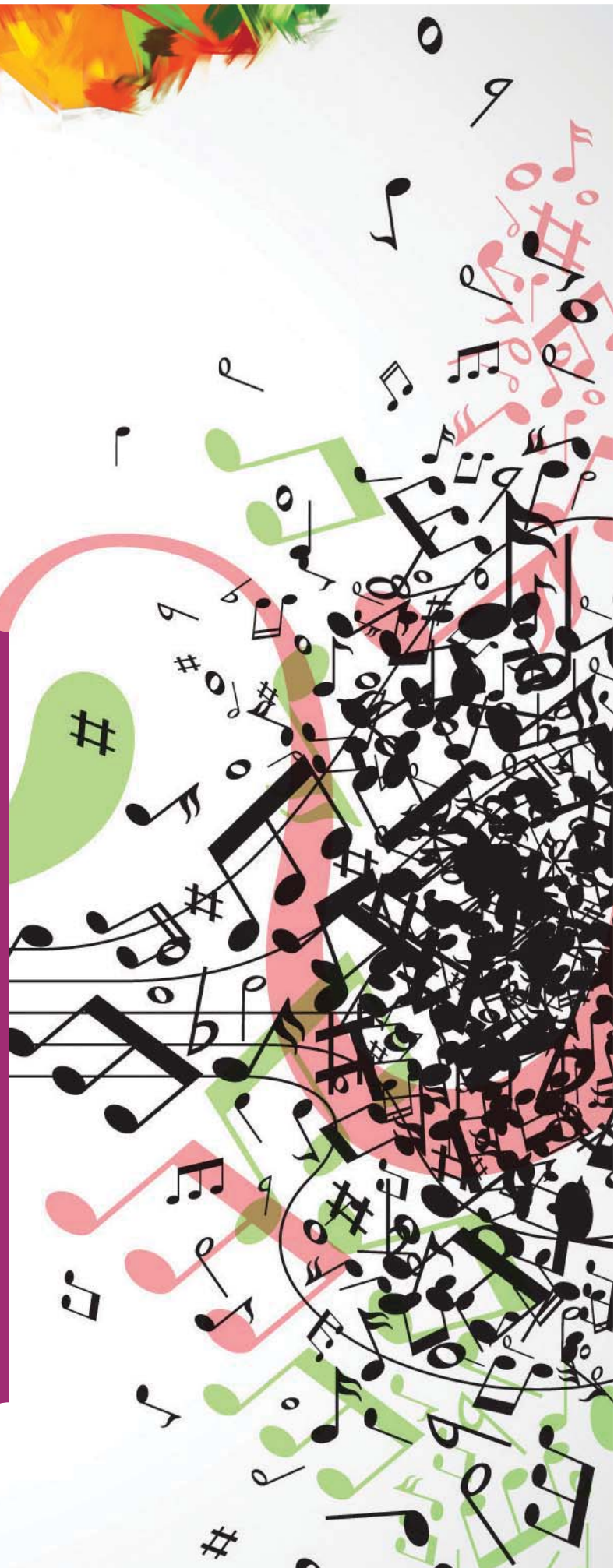
Introduction

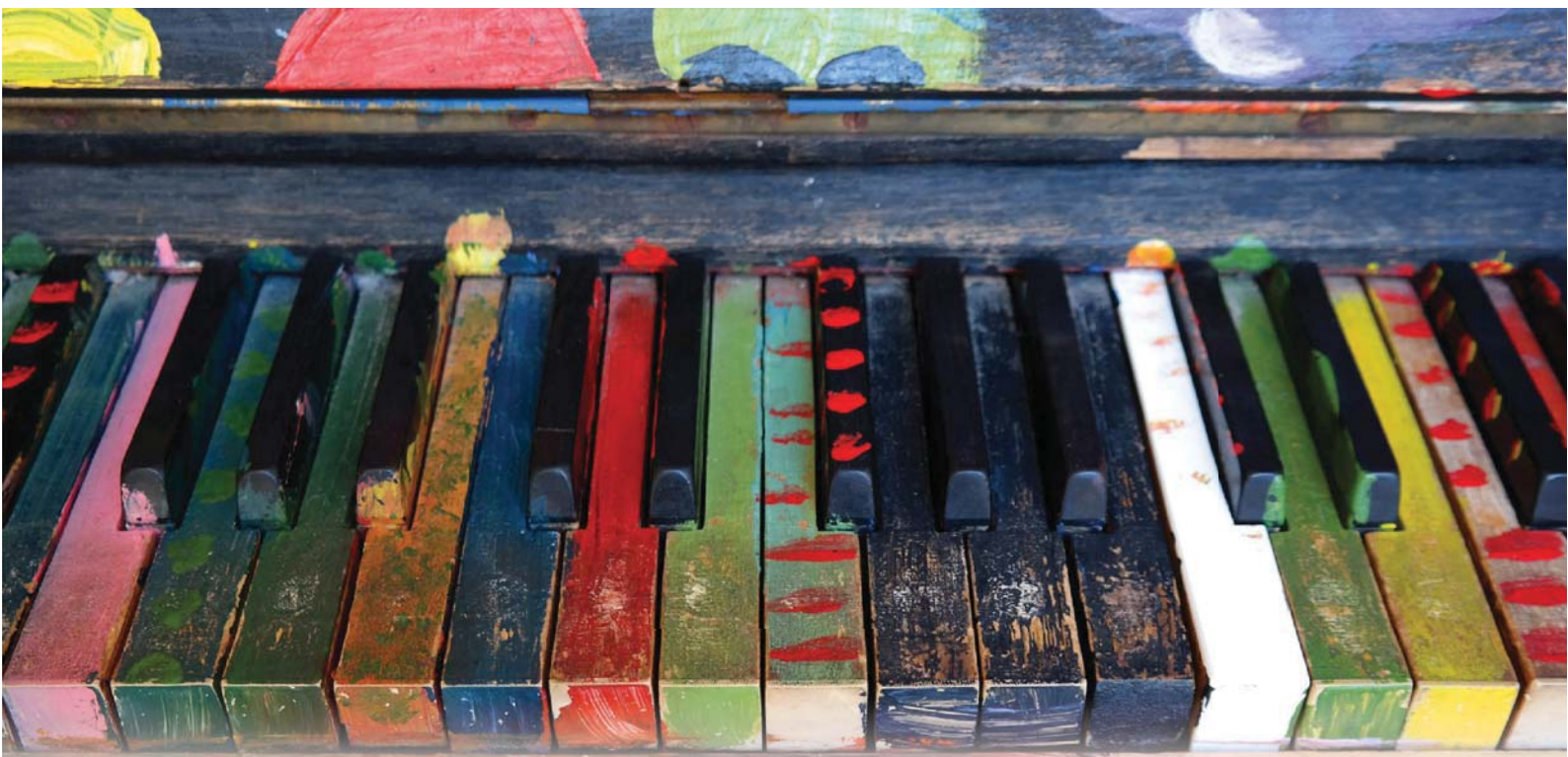
Music is at the heart of the Sandford Park School experience and we are very proud of our outstanding reputation in this field. Choirs, instrumental ensembles and other supporting activities ensure that our students are never short of performance opportunities. At Sandford Park School students are encouraged to explore their own musical interests in an inclusive and holistic manner and this can be seen in the wide variety of musical activities that takes place in the school's music department.

The music department has had another busy and successful year which you will read all about in this section of the Griffin. A personal highlight of mine was our trip to Boston where our choirs performed beautifully on the international stage representing both their school and country so well. The department has also had a great new addition in the guise of the Traditional Irish Music Ensemble. I would like to congratulate all our students on their excellent participation in many music competitions and festivals throughout the year. We had a huge number of prize winners, too many to name here, but well done to all!

Apart from this, the Sandford Park School Orchestra, Winter and Summer Concerts, Battle of the Bands, Vocal Recitals, music lessons, practicals and classroom work has continued on as usual. Thank you to the entire music department for your support and expertise. I look forward to all the great music making that lies ahead in the coming academic year!

Mr Murphy





Music Concerts 2017

Sandford Park School has had a very successful year of showcasing its musical talent. This year there have been two concerts, a trip abroad to Boston and many smaller recitals.

The Winter Concert, which took place in December, was a great success. The Sandford Park School Orchestra opened the night playing 'Walking in the Air' from 'The Snowman'. This was followed by the Sandford Park String Octet who played the Mendelssohn String Octet in E flat Major. Quincy Tilles, performed 'Consider Yourself' from 'Oliver!' which was followed by 'Beautiful' by Christina Aguilera performed by a popular group. Also in the popular genre was 'Stay' by Rihanna. Sandford Park School's newly formed Traditional Music Ensemble played a set of slow airs, a violin and piano duo of Isabel Doyle and Jason Yang played Schumann's first Sonata in A Minor and Tom Fallon played an original called 'Broken String'. All of Sandford Park's choirs performed that night: the Junior Boys' Choir singing 'Spider Man', Chamber Choir singing 'Ob-la-di, Ob-la-da' by The Beatles the Senior and Junior Girls' Choirs who sang 'Curoo Curoo' and 'Carol of the Bells'. The Senior Boys' Choir closed out the night singing 'Black Is The Colour Of My True Love's Hair'.

The Spring Concert was also very successful. Again the orchestra opened the concert playing 'Themes from Jupiter, The Planets'. Two pop bands came after, under the direction of Mr McGinn: one performed 'Make You

Feel My Love' by Adele, while the other played '10 Out of 10' by Paolo Nutini. Alfie Brennan performed 'Gran Vals' by Francisco Tárrega, followed by the Junior Boys' Choir singing 'Tears In Heaven' by Eric Clapton. Two trios came next: a vocal trio of Emily Jane Doyle, Isabel Doyle and Seoirse Claffey who sang 'Maidin i mBéarra', a traditional Irish song. The other was a woodwind trio of Emer Connolly, Darragh Montague and Jason Yang who played 'Maple Leaf Rag' by Scott Joplin. Next up was the Form One Samba Group playing 'Bang On', which was followed by a duet of Quincy Tilles and Thomas Maxwell who played Beethoven's 'Spring Sonata no 5'. The trad group performed the 'Trip to Athlone Set' and were followed by the Boston Girls' Choir, who sang the beautiful 'Tundra' by Ola Gjeilo, directed by Ms Fox with soloists Anna Carey and Eleanor Hartnett. The Girls Choirs joined and sang 'The April Rainbow' by Laura Farnell. Finally Chamber Choir performed 'I Will Walk With My Love' with soloist Seoirse Claffey, followed by the Boston Boys' Choir who sang 'Sea Fever' by John Masefield who were directed by Mr Murphy.

The vocal recital which features Ms Mulvey and Ms O'Malley students took place in February and was also of the highest quality. Singers from first year through to sixth year performed and I think it is true to say that every performance brought something unique and special to the night.

Darragh Montague (5CN)

Transition Year String Quartets

In Transition Year, we get the chance to compose our very own string quartets. These are pieces that are written for two violins, a viola and a cello. One of the best known string quartets is Schubert's 'Death and the Maiden'.

At the beginning of the module, our music class went into the IT room, where Mr Murphy and Mr Keogh taught us how to use Sibelius 6, music notation software. We were then given a sheet of music which we transcribed into Sibelius familiar with the software. After we had done that, it was time to start composing our string quartets.

For my string quartet, I decided to take information from the Baroque era of music the time of J S Bach. The first half of my piece is like a short prelude and fugue. My piece starts in the key of E minor, but, later modulates to G major. Later in the composition process I decided to add a whole new section, where I incorporated a tune to go with a typical Charleston chord progression in the accompaniment. So this piece has elements from now and a very long time ago.

During the time we spent composing our pieces, we had to learn about various techniques that string players use and how to use these in our own compositions. These included arco (using a bow), pizzicato (plucked), col legno (tapping with the wood of the bow), imitation and sequences (repetition at a different pitch).

At the end of the module, Mr Murphy organised the Dublin String Quartet to come in and play all of our compositions. We were asked to write a short programme note about our pieces, so the quartet would have a better idea of how it should sound and the inspiration behind each composition. The quartet came in on a Tuesday and, for the first time, all of our parents were invited to the performance. We also recorded the pieces being played. I think it's fair to say that we were all impressed with our pieces, including the quartet, and we were very happy with how they sounded.

Thomas Maxwell (TYCS)



The Sandford String Octet

For the first time in Sandford Park history, the music department was able to put together a string octet of an exceptionally high standard. The octet originally comprised of Emily Jane Doyle (violin I), Isabel Doyle (violin II), Alessandro Malinverno (violin III), Quincy Tilles (violin IV), Hannah Cullen O'Donovan (viola I), Kevin O'Loughlin (viola II), Marco Malinverno (violincello I), and Seoirse Claffey (violincello II). It was decided that they would play what could be considered one of the most famous and intricate chamber music compositions of all time – The Mendelssohn String Octet.

Rehearsals began in September of 2016, and it was at the winter concert that the octet had its first performance. However, due to the complex nature of the piece, the octet played a shortened version. Their performance was exceptional and soon it was brought to their attention that they were more than capable of competing for the title of the best junior chamber group in the country. They boldly decided to enter themselves in the FeisCeol (openly considered to be the national competition of classical music in Ireland), being one of the few schools in history to have entered an open competition as opposed to a competition specific to schools. There was a required age limit for this competition and this resulted in the loss of their violin

iii. However, a more than capable replacement was found in Sidi Bao.

Preparation for the competition was soon well underway, with rehearsals not just during the school term, but during holidays also. The Feis was fast approaching and the octet was quickly attempting to put the finishing touches on the full movement and not just their previously mastered section.

At last, the day arrived and after a few hours of rehearsals in school, the octet and Mr McGinn boarded the school bus to the RDS. They were second last to perform. It was arguably their best performance ever, and with a flourish of their bows, they finished the last chord with smiles on their faces. After a brief wait, the adjudicator stood to deliver his verdict. As the second and first prizes were awarded, the Sandford students who had worked so hard waited patiently in the hopes that their names would be announced as the winners. Their hard work paid off as Sandford Park School became the first school ever to take home the Junior Chamber Cup.

One person who is owed an enormous amount of recognition and thanks is Mr McGinn. He dedicated hours upon hours of his free time directing the octet and this success would not have been possible without him.

***Seoirse Claffey, Isabel Doyle,
and Emily Jane Doyle (5BT)***



BATTLE OF



THE BANDS

The Battle of the Bands 2016 (technically the second of that year) was an unqualified success. Thanks to the meticulous planning and preparation of Mr Keogh, Mr McGinn, Mr Moriarty and many others, things ran smoothly and everybody enjoyed the event. For the first time since I have been in Sandford the stage was set up in the middle of the hall against the side wall. When I enquired of Mr Keogh why this was so he assured me that there were 'sound reasons' for this new orientation. A small part of me died. It appears that puns are alive and well in Sandford.

In preparation for the big night, all the bands were sound-checked after school and then proceeded to wait backstage for their turn to perform (or in the case of 'Acoustic with a Beat' applying their makeup while Seán Stanton doused his vocal chords with honey). This year we had fifteen bands performing, one of the highest numbers in the history of this competition. We saw the debut of some first-year bands such as 'L.A.T.A' and 'The Window Smashers' as well as some new TY bands: 'Inspid' (who had a fiercely handsome fellow on guitar) and the band 'Acoustic with a Beat' which featured prominent Rialto football manager: Ben "Gaffer" Mitchell.



We were also graced with the return of many mighty performers. Fan favourite Declan Beare (considered by many as the next Lemmy) and his band 'The Hounds' belted out some impressive originals. 'Johnny B Gus' had many seasoned performers, as well as Aonghus Maloney who gave a, now iconic, first performance of 'Wagon Wheel' (which has only since been outshone by his Spanish speech on TY celebration night).

There were some up-and-comers from the junior section such as 'Cloud Nine', 'Clinically Confused' and 'Three Degrees Fahrenheit'; the first two of these performing some original compositions.

However, the Senior and overall winners were 'Anti-Social Social Club' with venerated lead singer Milo Mehigan delivering an emotionally charged performance of 'Hey Ya' as well as 'Get Lucky'. The winners of the junior section were 'The Gloomtown Mice'; a six-piece outfit who performed 'Rat Trap'. I'm sure that the echoes of Louis Lyons' saxophone are still resonating in our heads.

The Battle of the Bands has always been a great deal of fun and it is one of the school events that I look forward to each year. I really enjoyed playing in it for the first time with my band ('Inspid') and I know that everybody else did too. It has always been a great opportunity for students who may not otherwise be able to put on a public performance to showcase their musical talents. We have a great music department in this school with a wide array of music lessons available and the depth of talent was really reflected in this year's Battle of the Bands. It was especially good to see that bands were writing and performing their own material. I would like to thank everybody involved as well as all the fans that showed up to support the students and the school as a whole.

Shane Crowley (4CS)

Of course, it would indeed be blasphemy (and there are laws against that apparently) to forget the mysterious 'Academix' a band consisting only of teachers. Axe-man Mr Keogh returned for yet another outing with this bunch of luminaries. Past-pupil and current teacher Mr Moriarty made his first appearance, melting the faces off of the audience members in a "shredding contest" with Mr Keogh, which would have left Steve Vai himself in awe. Mr McBain was pumping out grooves on the bass like no one's business, Mr McGinn was hitting the drums as hard as he could (so that's why they were so quiet) and Mr Norton made for an energetic front man as always. Other bands of note included 'Corleannes', 'Blue Cold Warmy Peppers' and 'Apes in the Foliage' who put forward some interesting performances. Brian Hayes showed us his immense talents when he somehow performed a four-part guitar harmony, with one guitar! Matt Farrell gave us some serious shots of his jugular veins, which medical professionals feared would burst under the strain of his passionate performance.



Choir trip: Boston 7th April – 13th April 2017.

This year the bi-annual choir trip was to the city of Boston, the home of the American Revolution and associated very closely with Irish America over the years.

A travelling party of 103 people assembled at Dublin airport at 7.00 am on the 7th of April to commence check in and American pre-clearance before an 11.30 am departure for Boston. Arriving at Logan airport at lunch time the group transferred to the Backpackers Hostel in Everett. By the time check in, food and a choir practice were done and dusted the students and teachers were visibly flagging and an early bedtime beckoned. Unfortunately, most students were then wide awake by 4.00 am the following morning!

On the second day of the trip everyone was ready to participate in the Gospel Concert in Groton School. I think that some of the group were very excited to be transported to the venue in the big yellow school buses or as I heard several students dub them 'the Bart Simpson buses'. In Groton, the students participated in several workshops conducted by renowned choral directors from the region. Later, the Sandford students performed in the concert. The school had unbelievable facilities with a state of the art auditorium dedicated to music and performance. The students were fed very well by the host school Groton before the evening performance.

On the third day the group had a half day trip to Salem and Marble Head followed by retail therapy in the Prudential shopping mall. The day concluded with attendance at the Illusionist Magic Show in Boston Opera House.

Day 4 saw the group visit Boston College High a school which is Jesuit run and controlled. The school is quite exclusive. It resembled a university campus more so than a school. The students from Sandford had a joint rehearsal with the host school's choir followed by breakfast in the school canteen. After breakfast Sandford students performed for Boston College's music society and a number of their parents. Sandford students were then given a tour of the school. It was the first time I had seen a school gym big enough to have an indoor running track as part of its structure. After the visit the students walked along the coast line to see the Kennedy museum from the outside only, as unfortunately we were unable to go in on the day. The group then walked to the nearest T station to catch the subway into Boston Common where part of the Boston Freedom trail was covered. The students had some free time in central Boston and the Faneuil Hall market place area. In the evening the students travelled by bus to a Laser Tag venue for fun and games.

On day 5 the group visited Brimmer and May High School for an early morning workshop and a surprise breakfast hosted by their parent committee. The morning was filled by workshops and a performance by both schools which



brought us to lunch time. Again their parent committee hosted a fabulous outdoor picnic lunch. The generosity of the parents, staff and students of Brimmer and May High School knew no boundaries. After lunch there was an impromptu football match before we visited the Chestnut hill area. Afterwards we had quite a lengthy walk to the T station in temperatures reaching the 28 plus degrees Celsius to catch a connection to Brookline Public High School for an evening concert. Brookline is a very large school with 1800 students and plans to rise to 2400 students in two years time and 3000 students in 5 years time. After the concert we returned by buses to the hostel for a late evening Chinese take away meal. The take away outlet must have sent double the food required in error because there was enough left over for a regiment of hungry soldiers. Thankfully, we were able to donate the excess to local homeless shelters through a police contact of one of the guys working in the hostel.

On our final full day, Wednesday the 12th the group visited the Museum of Fine Art. Once the initial hiccup of the museum claiming non payment was overcome [it was a clerical error on their side] the students roamed freely in the museum. There was something for everyone's taste in the museum. After the visit it was a short commute to the airport for check in, a late lunch and then an early evening departure for Dublin. The group arrived back in Dublin nearly an hour ahead of schedule at 4.20 am where everyone was eventually reunited with parents and family.

Thank you to the students. They were superb and they never grumbled even though most mornings we were up and about before 6.00 am. As regards their time keeping I could not have asked for better and they always turned up to each head count and check in with their supervising teacher when they were required to do so. In addition, a massive vote of thanks to my nine colleagues who ensured that everything ran smoothly. They are Shane Keogh, Marie Brennan, Conor Norton, Niamh Bradshaw, Gráinne Brophy, Lorna Horan, Brian Moriarty, Danielle Fox and Jim Murphy.

Mr Hoffman



BOSTON TRIP

This musical year was centred on one main event: the Boston Trip. We were only a couple of months into the year when Mr Murphy and Ms Fox rallied the choral troops, handing out bursting repertoire booklets, filled with songs varying from gospel, to traditional Irish and Lennon and McCartney. Soon enough, our weekly choir meetings became bi-weekly, and in the last few weeks, we even met on the weekend. Mr Murphy's Boys' Choir saw many of its old faces remain for the trip, whilst also welcoming some new ones.

Although sadly I was not admitted into Girl's Choir, but in Chamber Choir, Ms Fox had us brush off the dust on some of our old favourites while adding some soon-to-be favourites such as 'I will walk with my Love'. It was not only the choirs that had to prepare however, as we also engaged in many fundraising activities. Similar to the 2015 New York trip, the TYs had hoodies made for this trip, which as well as a perfect memento, served as a perfect tool to locate 2nd years who would inevitably wander off. We also produced CDs for the trip, displaying the vast musical talent within the school, in solo performances as well as group. The 93 students then had to go and peddle their wares to unsuspecting family members. After a few more displays of ESTA applications and passports to Mr Hoffman, the Sandfordian Army was off.



We all somehow managed to surmount the challenge of getting up to be at Dublin Airport at 7 am, and after what felt like hours of standing in a US immigration pre-clearance line, we boarded the plane. It would have been a gruelling 7-hour flight if not for the novelty of being on a trans-Atlantic flight dominated by the chatter of Sandford students. We arrived at Logan airport in the middle of the day and within an hour, arrived at what would be our home for the next few days: The Boston Backpackers Hostel. It was basic accommodation, but there were two diamonds hidden amongst the rough of our hostel, the two pool tables. These treasures provided endless entertainment for each year, forming strong friendships, as well as heated rivalries. The wounds between Philip French and Ross Cody over that final trick shot have not yet been healed to this day.

The day we arrived we had one final practice in the hostel, in preparation for our first event, the Rejoice Gospel Festival. This festival has been taking place for over a decade, where various schools from all over the state come together to participate in a mass choir. This year it took place on the beautiful campus of Groton High School, which felt more like a world-famous university than a school, with family names like Roosevelt and Kennedy being on plaques in the canteen. The event itself consisted of a day in their auditorium where the already sizeable Sandford Choir mixed with over 300 other students, to learn four gospel songs, which we then performed alongside our own prepared songs at the evening concert. One highlight of this event was our very own Declan Beare being willingly thrust into a solo role at the head of this choral army, and instantly winning the hearts of everyone in the hall.





After a day's break, we had to wake up at a leisurely 5:30 am to get to our next school, Boston College High School. When we arrived here, after rubbing the sleep out of our eyes, we were presented with a state-of-the-art school, but before we were fed and given a tour, we had to sing for our breakfast. By 7 am we had to give the school a blast of our usual repertoire, and then we had a quick workshop. We were rewarded with a full fry-up breakfast (after prayers on the intercom). We then got a tour of the school, where the seniors, who were in their final week, engaged in what our tour guide described to us as "Meathead Monday", which answered all questions that we had raised after seeing people lifting weights at breakfast.

Our final two schools happened to be on the same day, the first being Brimmer and May, or as we came to think of it, the Sandford of Massachusetts, due to its small size, lovely grounds, and most of all, great food. After being given a performance by their choir, who we had already met at Gospel Festival a few days prior, we performed for them in probably our best concert of the trip, and let them have a go at figuring out the mystery that is Mark Lysaght's uilleann pipes. After our concert, although originally intending to feed us in their canteen, as it was a balmy 29 degrees Celsius, we ate outside, leading to almost everyone on our trip getting sunburnt. Finally, after a day's march, we arrived at our final school, Brookline High School. This was a shorter stop than our others, but this school instantly felt familiar. It was the school that most resembled the typical American high school that we'd seen in movies and TV shows, and our evening concert was a nice final performance to round off the trip.

But the schools weren't the only feature of our Boston trip. We were brought on a wide array of excursions during the week. Our first one, was to the town of Salem, famous for its witchcraft-filled past, and as our tour guide loved

to emphasise, equally famous for its maritime trading warehouses. It was a lovely example of a typical New England town, with much of the wooden housing still intact, as well as, thankfully the spirits of the witches that lived in them. That evening, we went to the Boston Opera House to see, what can only be described as the greatest magic show in the world. It consisted of card trick mastery, a successful attempt of the Houdini water escape, and Sandford's favourite, the 'Deductionist'. This was a man who could allegedly predict what we thought, by getting us to say random words, which then magically appeared as the first word of each line in the show's programme. Half of the school were amazed, half were sceptical. But an impression was made on everyone. We went on many other trips, such as playing laser tag, being brought shopping and even on our final day, just before our flight home, we had a quick visit to the Boston Museum of Fine Arts. It was certainly a varied trip, with a nice balance between singing and rest.

This trip has left me with amazing memories which I will keep with me for the rest of my life. It has allowed me to make many new friends, within my own year, and among those in the years above and below. I've seen illusions I never thought possible, met Bostonians of all shapes and sizes, and sung in choirs as large as the Gospel Mass Choir, and as small as the Barbershop Quintet, a musical flower that was sadly plucked before its time. My favourite memory from this trip was the honour and privilege to sing the solo in 'Isle of Hope, Isle of Tears' with the Senior Boys' Choir. It was surreal to sing a song about Irish immigration to Americans in America, during a time when immigration is such a large issue in that country. It is a memory that I will cherish for the rest of my life.

Cathal McCabe (5CN)

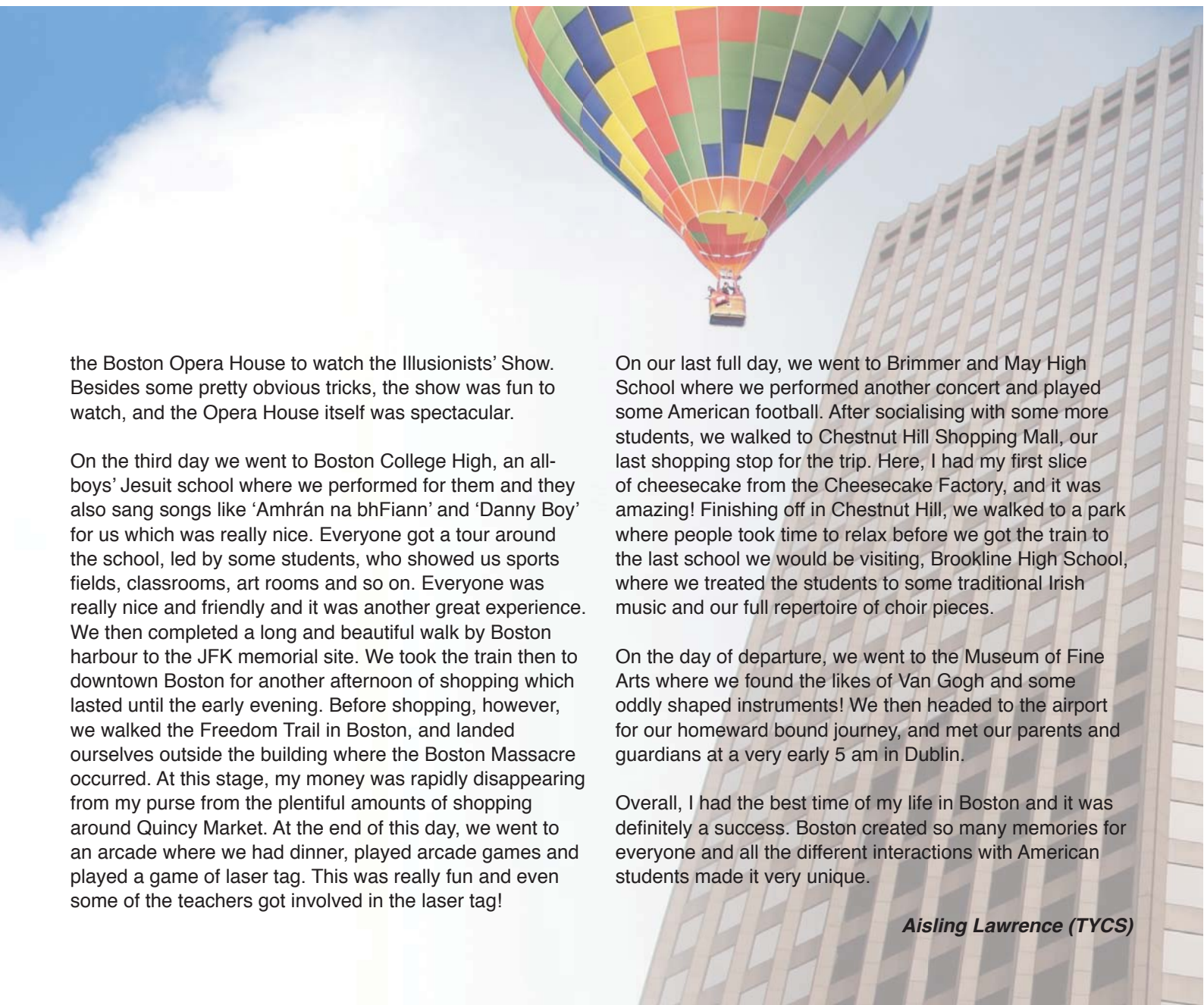


On the 7th of April 2017, 93 students (including me) and a handful of teachers embarked on the much anticipated choir trip to Boston. We had tirelessly practiced our songs which we would perform for the American schools, and had spent many days fundraising by selling CDs and performing at the Spring and Winter Concerts.

The flight going there was very relaxed, with most people sleeping, watching movies and playing games of trivia with the rest of the plane. When we arrived at Boston Logan airport, we headed straight for the bus to take us to Backpackers Hostel in Everett, Massachusetts. The hostel was a small and friendly place, with a function room fitted with a pool table. We had a very drowsy rehearsal that evening in our pyjamas, as everyone was beginning to feel the onset of jetlag.

The entirety of Sandford Park woke up the next morning at 5 am due to this same jetlag. We had our breakfast in the bar downstairs, where we would be eating all of our meals. Because we had woken up so early, we were taken to a supermarket where we spent half of our spending money on American junk. Later that day we changed into our uniforms and headed to Groton High School where we took part in an all-day Gospel workshop. We were able to talk to some American students here and we had our dinner in their incredible dining room. We performed the songs that we learned in the workshop in a concert that night, along with our beloved 'Didn't My Lord Deliver Daniel'. Although very, very jetlagged, we sang our hearts out and it was an amazing experience. We were chauffeured back to the hostel via a very glamorous ride in a yellow school bus. (This was really cool!).

The next day we were taken to Salem, Massachusetts where we had a tour around the town and learned about its witchy past and the maritime trade that went on in the town. It was really interesting and afterwards we went to the Beverly Hills of Massachusetts, Marble Head. With houses worth \$6.5 million, it was amazing to look at them all from a pier-like piece of land jutting out into the sea on which we were allowed some free time. When we finished the tour, we were taken to the Prudential Shopping Mall in the centre of Boston. It was a teenager's dream! We spent the majority of the afternoon shopping until we walked to



the Boston Opera House to watch the Illusionists' Show. Besides some pretty obvious tricks, the show was fun to watch, and the Opera House itself was spectacular.

On the third day we went to Boston College High, an all-boys' Jesuit school where we performed for them and they also sang songs like 'Amhrán na bhFiann' and 'Danny Boy' for us which was really nice. Everyone got a tour around the school, led by some students, who showed us sports fields, classrooms, art rooms and so on. Everyone was really nice and friendly and it was another great experience. We then completed a long and beautiful walk by Boston harbour to the JFK memorial site. We took the train then to downtown Boston for another afternoon of shopping which lasted until the early evening. Before shopping, however, we walked the Freedom Trail in Boston, and landed ourselves outside the building where the Boston Massacre occurred. At this stage, my money was rapidly disappearing from my purse from the plentiful amounts of shopping around Quincy Market. At the end of this day, we went to an arcade where we had dinner, played arcade games and played a game of laser tag. This was really fun and even some of the teachers got involved in the laser tag!

On our last full day, we went to Brimmer and May High School where we performed another concert and played some American football. After socialising with some more students, we walked to Chestnut Hill Shopping Mall, our last shopping stop for the trip. Here, I had my first slice of cheesecake from the Cheesecake Factory, and it was amazing! Finishing off in Chestnut Hill, we walked to a park where people took time to relax before we got the train to the last school we would be visiting, Brookline High School, where we treated the students to some traditional Irish music and our full repertoire of choir pieces.

On the day of departure, we went to the Museum of Fine Arts where we found the likes of Van Gogh and some oddly shaped instruments! We then headed to the airport for our homeward bound journey, and met our parents and guardians at a very early 5 am in Dublin.

Overall, I had the best time of my life in Boston and it was definitely a success. Boston created so many memories for everyone and all the different interactions with American students made it very unique.

Aisling Lawrence (TYCS)



APPLEBY CHARLIE
BAO SIDI
BEARE DECLAN
BOGDANI DOR DAVID
BRADY LUCY
BRENNAN ALFIE
BRETT ANDREA
BROWNE MORGAN
CAHIR ALICE
CAMPBELL NIAMH
CAREY ANNA
CARWAY POYNTON SARAH
CASEY CHRISTOPHER
SEOIRSE CLAFFEY
CODY ROSS
CONNOLLY EMER
CONNOLLY NIAL
COUNTY SOPHIA
CROWLEY SHANE
CULLEN O'DONOVAN HANAH
CUMMINS OLIVER
DONOHUE ALLANAH
DOYLE EMILY JANE
DOYLE ISABEL
DUGGAN SEAMUS
ENGLISH GRACE
FARRELL MATT
FRENCH PHILIP
GANNON JOHN LUKE
GAUTAM ADITI
HALPIN MALACHY
HARTNETT ELEANOR
HAYES BRIAN
HAYES LAURA
HOGAN DANIEL
JEACLE-DELANEY ANNA
JENNINGS ALEXANDER
JENNINGS CILLIAN
JOHNS ELLIOTT
JONES ERIKA
JONES HARRISON
KHARATY KAVON
KIRWAN LAUREN
LAMB RACHAEL
LAWRENCE AISLING
LITTLE HARRY
LONG ROISIN





LOWE STEPHEN
 LOWRY AVA
 LYONS CHARLIE
 LYSAGHT MARK
 MAXWELL TOM
 MAY CHRISTOPHER
 MONTAGUE DARRAGH
 McBAIN EOIN
 McCABE CATHAL
 Mac CANN OLIVIA
 McGARRY O'CARROLL ANNA
 McGOVERN HARRY
 McGUINNESS PETER
 McGUINNESS THOMAS
 MICHEL STEPHEN
 MITCHELL BEN
 MOLONEY AONGHUS
 MURPHY SHANE
 O'CONNELL SHANE
 O'DONOVAN KAREN
 O'LOUGHLIN KEVIN
 O'NEILL ROBERT
 O'REILLY JACK
 O'REILLY PATRICIA
 OWENS CIAN
 PLEASS INDIA
 PONSONBY ANNABELLE
 POTTS SADHBH
 POWER CATHAL
 REDBOND SAMUEL
 RIGNEY MAEVE
 RIGNEY ROISIN
 RUTHERDALE CONOR
 RUTLEDGE SOPHIE
 SAEED MAGUIRE ALEXANDER
 SIMPSON BEN
 SMITH ALEXANDER
 SMYTH JORDAN
 TOOMEY SAM
 TURLEY JAKE
 TYNAN FEARGAL
 WALL ALEX
 WALSH LEAH
 WINDLE DANIEL
 WRIGHT AVRIL
 YANG JASON



First Year Profile

Hi! My name is Sidi Bao (1DF) and I play the violin and the piano. Music has always been something Sandford Park School has treasured and attached importance to. Being in this music-loving community has been really special.

From September 2016 to June 2017, I was in first year in Sandford Park School. Everything was amazing; from the staff to the students. However, the highlight of my year was the music! Music is a huge part of life in Sandford. There are individual lessons with professional instrumental & vocal teachers, music classes and a myriad of choirs and instrumental ensembles.

In first year music class, we learned the fundamental rudiments of music. This was a great opportunity for students to decide whether they want to continue to study music. We were introduced to various musical parameters including rhythm, scales, tempo and dynamics, which was helpful for those who were new to music. Throughout the classes, our listening, performing and composition skills gradually improved. We also had lessons on Irish traditional music; learning about the dances, instruments and performers. This gave us a great insight into Irish culture.

During my first year in Sandford Park School I have performed in some of the many music ensembles our school has to offer including Junior Girls' Choir, the Sandford Park Octet and Orchestra. In orchestra, we always have fun and produce beautiful music together. I particularly enjoyed performing at the annual Spring and Winter Concerts. Joining these ensembles gives you a wonderful experience and allows you to connect with people who love music just like you do. This year, I also went to Boston on a choir trip with the school. Although I was the only one from form one, I got to know other students in school, had lots of fun and got the opportunity to perform in many places!

During my first year in Sandford Park School I have also had the opportunity to perform and compete. In May 2017, I made my violin debut in Carnegie Hall with the New York Concerti Sinfonietta at the International Shining Stars Concert, as seen in the pictures here. I was so excited and I had an amazing experience in New York! I also competed in various competitions in Ireland such as Feis Ceoil, Wesley Inter-schools, EPTA etc. I was really happy with my violin and piano achievements this year which include two 1st prizes, one 2nd prize in Feis Ceoil, two 1st prizes in Wesley and one 2nd prize in EPTA. I also learned a lot from these competitions. I think it's important to enjoy the whole process of making music and do your best in competitions because you learn more that way. At the start of 2017, I achieved distinction in my ABRSM violin Music Performance Diploma. I am proud of this achievement because I worked really hard for it. In this time, I received a Collin Mezin 1902 violin on loan from the Music Instrument Fund of Ireland. I also enjoy playing in the National Youth Orchestra of Ireland. In all, I think I have had a busy but amazing year of music!

Sandford is different to other secondary schools, because our music department is truly one to be proud of!

Sidi Bao (1DF)

DEBATING



Sandford Debating

This year was a very active year in the world of Sandford Debating, with the Seniors being involved in three different competitions, Gael Linn, Concern and Leinster Schools. The Gael Linn team consisted of Hannah Harte, Cathal McCabe and Conor Lamb, a team which was presented with a wide variety of topics over the long season, such as the success of TG4, the fate of democracy, and as to whether or not 2016 was an Annus Horribilis. From the first debate the team clashed with it's main rivals, Belvedere College, and after many debates against many different schools, including a cast of colourful characters on the St Mary's team, they met their old foes once again in the Leinster finals, and sadly lost, in one of the closest debates ever seen in the Gael Linn competition, where the three year long rivalry between Conor and Hannah, and Seamus from the Belvedere team, finally came to an end as all three took part in their final Gael Linn season.

The Concern team consisted of Cathal McCabe, Alex Wall, Darragh Montague, Hannah Harte and Annabelle Ponsonby, and dealt with many issues such as world hunger, French secular society and the disbandment of the UN. There were many interesting moments in these debates, as both ourselves and the other schools would often take different approaches when facing the topics presented during the debates. The team won three debates in a row, with full points from all judges in each, before finally being beaten by an energetic King's Hospital team, a debate which was then followed by a heated open forum.

Sandford initially entered two teams into the Leinster Schools competition, one team consisting of Cathal McCabe and Annabelle Ponsonby, and another, consisting of Matt Farrell and Alex Wall, with both teams rapidly progressing through the various stages of the competition. Due to the timing of other debates, these teams became one, with a team consisting of TY's Alex Wall and Annabelle Ponsonby reaching the Quarter-Finals of the competition.

This year was a brilliant year for debating in the school. There were many afternoons after school, or full Saturdays or Sundays when the orators of Sandford would practice relentlessly in Mr Curraoin's room, whether it was the Junior Gael Linn (All-Ireland Champions for 2017) and Senior Gael Linn teams preparing to address their daoine



uaisle, the Concern team attempting to think of all the possible ways in which they could rebut the opposition's argument about how Europe was failing Africa, or the Leinster Schools teams trying to ascertain as to why they were opposed to a federalised European state. For the entire debating season the room was a hive of activity, with speeches constantly being rewritten on flashcards, and podiums being dragged across the floor to put the finishing touches to a speech a minute before walking across to Mr Norton's room where our foes from Mount Anville, St. Michael's or Ashfield College were already waiting. The season never had a dull moment, and I am sure that the excitement will only continue next year.

Cathal McCabe (5CN)

IRISH



Seachtain na Gaeilge 2017

Bhí bliain eile iontach againn le Seachtain na Gaeilge i Scoil Pháirc Sandford. Bhí an scoil ar nós Gaeltacht beag ar feadh seachtaine. Bhí go leor imeachtaí ar siúl agus rinne gach uile duine a seacht ndícheall an Ghaeilge a úsáid timpeall na scoile. Bhí cinnirí ag múineadh na Gaeilge chuile mhaidin. Ag am sosa agus am lóin, bhí Noreen agus a foireann ar fad ag spreagadh na cainte sa cheantáin. Chabhraigh na postaer a rinne foirm 1 agus 2 go mór le frásaí agus foclóir a úsáid sa cheantáin agus timpeall na scoile i gcoitinne. D'éirigh go hiontach le gach foirm a bheith páirteach sa chomórtas griangraf 'Is gaeilgeoir mé'. Ag deireadh na seachtaine, ghlac foirm 6 sos ón staidéar chun na haon dó trí a chleachtadh in éineacht lena gcuid buddies ón gcéad bhliain. Céilí agus craic den scoth a bhí ann!

Ms Fox



SCOIL PHÁIRC SANDFORD

Comórtas Grianghraf 2017 Cinnirí na Gaeilge!



Lón le Gaeilge!

Kahoot as Gaeilge!

Céilí!

Tráth na gCeist!

Aifric ag am lóin!



Gaeilge san Idirbhliain

Alice agus Áine anseo! Bhaineamar beirt an-taitneamh as Gaeilge san Idirbhliain. I mbliana, bhí deis againn féachaint ar an nGaeilge mar chuid de chultúr na hÉireann agus conas níos mó Gaeilge a mhuscailt inár saol féin. Ag tús na bliana, chuireamar portfolio le chéile chun ár gcuid smaointí agus taighde a bhailiú le chéile. Go dtí gur chuireadh cúpla tasc ós ár gcomhair, níor thuigear go díreach an méid Gaeilge atá timpeall orainn! Fógraí, córas taistil, siopaí, raidió, teilifís, snapchat, twitter agus fiú FaceBook as Gaeilge - tá an Ghaeilge i ngach áit!

Bhí an-spraoi againn ag foghlaim faoi ceol agus cultúr na hÉireann. D'fhéachamar ar go leor samplaí ó amhráin ar an seanós go fiú Bowie as Gaeilge. Ba rang iontach ceolmhar muid agus mar sin bhí craic iontach againn ag cur le chéile ár leagan féin d'amhráin Ed Sheeran nó...Ed Rith Sí!! ;)

Dár ndóigh, bhainemar beirt an-taitneamh as a bheith páirteach i Seachtain na Gaeilge agus Ceolchoirm Sheachtain na Gaeilge 2017. Is fíor an seanfhocal, 'Beatha teanga í a labhairt.' I ndiaidh na bliana seo, táim cinnte go bhféadfá a rá gur chomh maith gur 'beatha teanga í a chanadh.'

Alice Cahir (4CS) agus Anna Carey (4DCY)



Banna Czoil Nua!

Grúpa Ceoil Scoil Pháirc Sandford

Bhí bliain iontach againn leis an ngrúpa ceoil i mbliana. Ag tús na bliana, chuir mé grúpa le chéile ar mhaithe le mo thionscnamh 'Gaisce.' Tháinig seisear le chéile gach Aoine agus bhí ceol agus craic den scoth againn. Bhí Chris Casey ar an bhfeadóg mhór, Alannah Jennings ar an bhfidil, Kevin McDonnell ar an gcruit, Aonghus Moloney ar an mbodhrán agus mé féin ar na píob uilleann. Nuair a bhí cúpla port agus seit curtha le chéile againn, bhíomar réidh len iad a roinnt. Bhí go leor gigeanna againn! Bhí áit lárnach againn ar árdán 'Ceolchoirm Sheachtain na Gaeilge' ach go háirithe. Mar a tharla sé, bhí 'Clann Lysaght' mar aoí ar an oíche. Caithfidh mé a rá gur bhain mé an-sult as an ngrúpa mar bhí craic iontach againn agus sheinneamar ceol álainn. Tá súil agam go leanfaidh sé ar aghaidh an bhliain seo chugainn. Míle buíochas le Mr Moriarty agus Ms Fox as ucht an cúnamh ar fad. Trad abú!!

Mark Lysaght (4DCY)





Junior Gael Linn Debating

Tar éis a bheith fágtha sa dara háit faoi dhó in aghaidh Choláiste Alexandra, d'ardaigh an díospóireacht leathcheannais ár gcroíthe. Bhí an bhabhta seo ar bun i lár na mbréag-scrúduithe agus níor chabhraigh an fhíric sin le cúrsaí ach leanamar ar aghaidh ar aon nós. Bhí an rún "Tá an iomarca béime ag an acadúlacht ar mheánscoileanna na hÉireann" againn agus arís bhíomar ag labhairt i gcoinne ár sean-naimhde, Coláiste Alexandra.

D'éirigh go hiontach lenár gcaptaen Maeve, agus le Sorcha agus iad ag déanamh ionsaithe fíochmhara ar chóras oideachais na hÉireann. Cé gur labhraíomar go maith ní rabhamar riamh go hiomlán cinnte gur bhaineamar ach i ndeireadh na dála, is deacair stad a chur leis an Uasal Curraoin nuair atá a chroí dírithe ar chraobh uile-Éireann eile a bhaint. Bhí an bua againn an lá sin agus ar aghaidh linn go dtí an chraobh naisiúnta. D'éirigh go hiontach leis na sinsearaigh freisin, ach faraor, chailleadar in aghaidh fhoireann láidir Belvedere. Buille treasrach dúinn go léir ab ea é sin mar chiallaigh sé go raibh Hannah and Conchúr, beirt de na cainteoirí ab fhearr da bhfaca an tír seo riamh, as an gcomórtas.

Pé scéal é, bhí mise, Maeve agus Sorcha fós san iomaíocht do chorn sóisearach na hÉireann. Sa chraobh, bhí an rún "Is tír mhaith í Éire le conaí inti" againn agus cé go bhfuilimid go huile is go hiomlán tógtha leis an tír seo, ag an am sin bhíomar go huile is go hiomlán i gcoinne an rúin, ag stróiceadh chóras sláinte na hÉireann as a chéile agus ag taispeáint na héagthroime maidir le cúrsaí maoine agus slándála atá le feiscint ar an oileán beag seo.

Tháinig buíon bheag ón dtríú bhliain in éineacht linn, comh maith le Hannah, Róisín agus Conchúr sa séú bliain, an Príomhoide, an Leas-Phríomhoide agus Iníon Bradshaw.

Chaitheamar an bóthar amach ar an mbus ag cleachtadh agus, mar is gnáth, ag athscríobh línte oráidíochta amach arís agus arís eile. Bhí béile, iontach, blasta againn san óstán sular thosnaigh an díospóireacht.

Agus mé in airde ar an ardán sin, mhothaigh mé an-bhródúil as an éacht a bhí déanta againn. D'éirigh go hiontach linn triúr ar an tráthnóna sin agus ba linne an lá ar deireadh.

A chairde, mar fhocal scoir ansin déarfadh mé an méid seo libh. Tá cumhacht ag an duine atá ábalta oráid mhaith a chuir le chéile. Le máistreacht tagann cleachtadh agus le craobh uile Éireann tagann cleachtadh ag na deirí seachtaine, agus cé go bhfuil an obair dian go maith, ní obair do-dhéanta í.

Is taithí iontach í an díospóireacht, fuair mé agallamh ar an raidió agus a lán eile aisti. Ní bheadh craobh uile Éireann buaite againn gan an chabhair go léir a thug an t-Uasal Curraoin dúinn, an fear a chur é seo go léir le chéile dúinn. Ba mhaith liom, ar son na gcainteoirí ar fad, ár mbuíochas mór a ghabháil leis.

Luther Lyons (3DK)

Speeches from Gael Linn, Senior All-Ireland quarter-final.

1 

A dhaoine uaisle agus a chairde Gael, is mise Hannah Nic Art an chéad chainteoir agus an captaen ar fhoireann Scoil Pháirc Sandford anseo inniúbh agus tá mise anseo, i gcuideachta leis na fearaibh buartha, díomacha, éadóchasacha so, chun seasamh fíochmhar agus feasach a dhéanamh i bhfábhar an rúin gur 'Annus Horribilis a bhí sa bhliain 2016.

Anois is abairt léir agus neamhchasta í an rún so ach tá inár dtuairim eilimint amháin di ar a bhfuil a thuilleadh soiléireachta de dhíth, sé sin an fhoirm Laidne sin, an colún ar a seasann an díospóireacht ar fad anso um thráthnóna, Annus Horribilis.

De réir Nua-Fhoclóir Ollscoil Oxford is nath é so a chiallaíonn bliain atá suntasach inti fhéin de bharr na dtubaistí agus na n-imeachtaí mírathúla a thit amach lena linn. Mar san is é ár dtuiscint ar chúrsaí ná go bhfuil orainn a léiriú anocht go raibh anachana na bliana seo chaite as an ngnách ina méid, ina minicíocht agus i mbuaine a ndrochthionchar, ní amháin ar Éirinn ach ar an domhan uilig, agus mar san go raibh éirim uafásach ar leith ag baint leis an mí-ádh a d'fhianaíomar i rith 2016.

Léireoidh ár dtriú chainteoir Conchúr daoibh an dochar atá déanta ag cinneadh na Breataine tarraingt amach a dhéanamh as an Aontas Eorpach.

Taispeánfaidh ár ndara chainteoir Cathal daoibh an chontúirt ina bhfuil toghadh Donald Trump mar Uachtarán ar na Stáit Aontaithe tar éis an domhan ar fad a chur, agus i mo chása, labharfaidh mise libh fé fhíochmhaire an fhoiréigin a bhí le feiscint, go seasta, ar fud na cruinne anuraidh.

Anois ar ndóigh a dhaoine uaisle ní haon rud nua é an foiréigean ach bhí cáilíochtaí ar leith ag baint leis an ngangaid a tharla i 2016. In Aleppo na Siria agus i Mosul na hIaráice chonaiceamar cathracha móra fé léigear agus fé thuargaint gan stad ach an uair seo, néamhchosúil leis an suíomh i Sarajevo fadó mar shampla bhí na gnáthdhaoine fé ionsaí, ní amháin, ag na hionsaitheoirí ach ag cosaintoirí na gcathracha freisin. Deireann an tuarascáil bliantúil is déanaí de chuid Eagraíocht na Naisiún Aontaithe linn go bhfuil níos mó ná 55 fén gcéad de dhaonra na Siria anois ina dteifigh agus go ndeachaigh thart ar aon trían de phobal na hIaráice ar a gcoiméad ó Eanáir 2016 ar aghaidh. Cinedhíothú de shaghas a bhí ar bun anuraidh, ní i dtír amháin ach ar fud an Mhéan Oirthir, drochíde nach bhfuil feicthe ag an gcine daonna go ró mhinic ina leithead.





Anuas ar san bhí ionsaithe mhóra sceimhlitheoireachta againn ar fud na cruinne, ionsaithe a tharla i bhfad Éireann níos minicí an bhliain seo chaite ná mar a thit siad amach roimhe sin. Nócha marbh i Nice, caoga i bParis, daichead sa Bhruiséil, fiche i mBerlin agus iobartaigh thar chomháireamh in Istanbul agus Ankara. Gunnaí, buamaí, sceana, gluaisteáin, leoraithe, gach rud, aon rud in aon chor, úsáidte mar úirlisí chogaidh i gcoinne daoine néamhúrchóideacha nár dhein aon rud ar éinne.

Dar leis an tuarascáil bliantúil a d'fhoilsigh Interpol i mí na Samhna seo chaite tháinig ardú suntasach ar leibhéal na sceimhlitheoireachta anuraidh in iarthar an domhain cé gur chaith rialtais na dtíortha san ocht mbabhta níba mhó airgid ar an slándáil i rith na bliana ná mar a chaith siad i 2015. Ag an ám céanna dúirt Amnesty International linn go bhfuair siad níba mhó tuairiscí fé chásanna den chéasadh agus den bhfeallmharú ná mar a bhfuair siad leis na deichniúirí fada.

Agus is é seo an domhan a d'fhág 2016 againn, domhan atá comh sceirdiúil anois agus mar a bhí sé ag aon phointe dorchá ina stair, domhan a íocfaidh as bhruidiúlacht na bliana seo chaite le na glúinte. Nílimid ag rá nach raibh Anni Horribili eile againn tráth, nach raibh blianta uafásacha eile, roimhe so, ann, ach is léir dúinne ar a laghad go raibh an bhliain 2016 go hard ina measc.

2

A dheartháireacha agus a dheirfiúracha agus a Mhór-uaisle Bhlá Cliath, is mise Conchúr Ó Luain an tríú chainteoir de chuid fhoireann Scoil Pháirc Sandford anso anocht agus tá mise anseo freisin chun labhairt i bhfabhar an rúin gur «Annus Horribilis a bhí i 2016».

Anois má thuigim bun-argóint an fhreasúra i gceart tá siad ag rá nach bhfaighfí 'bliain uafásach' i bhfírinne a thabhairt ar an mbliain seo chaite mar gur tharla roinnt rudaí maithe ina rith agus, ar an dara dul síos, go raibh blianta eile ann roimpi a bhí gach pioc comh dona léi. Anuas ar san tá sé le tuiscint ón méid atá ráite acu go gceapann siad go bhfuil ceisteanna dearcaidh san áireamh freisin, an tslí a fhéachann tú ar imeachtaí na bliana. I gcás na tuairime is deireanaí díbh so, tá bunús éigint lena n-argóint.

I gcás na Breatimeachta mar shampla is cinnte ó thoradh an reifrinn a thóg i dtír í, go bhfuil alán daoine i Sasana a shíleann gur rud maith í dóibhsean ach is léir ón bhfianaise ar fad go ndéanfaidh sí díobháil dochreidte do ghéilleagar an domhain.

De réir tuairisce a d'éisigh Banc an Domhain i mí na Nollag seo chaite cruthóidh an Bhreatimeacht cúngú de thart ar thríocha fén gcéad in eacnamaíocht na hEorpa agus dar le

tuarascáil bliantúil an Chiste Airgeadaíochta Idirnáisiúnta, agus ag úsáid na habairte go díreach mar atá sí sa chaipéis san, »tá contúirt ann go spreagfaidh, ar ball, socrú na Sasanach maidir lena mbaillríocht den Aontas Eorpach tobchliseadh comh mór agus an ceann a tharla i 1927».

Ar an oileán so cruthóidh cinneadh na Breataine deacrachtaí ar leith dúinne. Is léir anois go bhfuil sé ar intinn ag rialtas Shasana teorainn dúnta nó «crua» a chur thar nais i bhfeidhm. Féachaigí ar na fadhbanna a bheidh ag an gcomhlacht éineola Moyle Park mar shampla, tarlaíonn an haitseáil i dtuaisceart Éireann, cuirtear na sicíní go dtí na fiche sé chontae chun iad a chothú, ansan cuirtear iad go dtí na sé chontae arís chun iad a phróiseáil agus ansan tagann an fheoil thar nais go dtí an Phoblacht chun í a phacáistiú. Agus dar le IBEC tá na céadta gnótháil eile sa chruachás céanna, ag oibriú ar an dá thaobh den teorainn. Is í barúil chumann na bhfostóirí go gcaillfear na mílte postanna, thuaidh agus theas, de bharr na Breatimeachta.

Anuas ar so, ar leibhéal polaitiúil, ar ndóigh cuirfidh cinneadh na Sasanach deighilt na tíre so thar nais i bhfeidhm ar bhealach suntasach agus coicréideach, le poilíní agus arm Shasana arís le feiscint ag na pointí trasnaithe teorann, rud a chuirfidh brú uafásach ar an bpróiseas síochána.

Tá an Bhreatimeacht, cheana fhéin, ag cruthú fadhbanna polaitiúla ar mhór roinn na hEorpa, áit atá sé tar éis borradh a chur fé mhórghuaiseachtaí seineafóibeacha eile go háirithe sa Fhrainc, sa Ghearmáin agus san Ollainn.

I ndeireadh thiar thall a dhaoine uaisle seo mar atá sé. I rith na bliana seo chaite, dhein muintir na Breataine cinneadh a bhí daonlathach ann féin ach frith-dhaonlathach ina rún agus a impleachtaí. Ba hí 2016 an bhliain inar thosnaigh tuile de ghráin agus saint a bháfaidh an Eoraip ar fad má ligtear di. Le cúnamh Dé, i ndeireadh na dála, ní deireadh na Dála a bheidh inti.

3 

A dhaoine uaisle agus a chairde Gael, is mise Cathal Mac Cába an tarna chainteoir anso anocht de chuid fhoireann Pháirc Sandford agus tá mise anseo freisin chun labhairt ar son an rúin gur «Annus Horribilis a bhí i 2016»

Anois a dhaoine uaisle tá an Freasúra ag cur béime ar na heachtraí maithe a tharla anuraidh, comóradh an Éirí Amach mar shampla mar a luaigh Séamus, ach tá siad ag caochadh a súile ar an bhfírinne léir go raibh na drochrudaí a thit amach i rith an ama san, i bhfad níba thábhachtaí agus níba suntasaí ar bhonn domhanda agus náisiúnta.

I mí na Samhna seo chaite thogh muintir na Stáit Aontaithe Donald Trump mar Uachtarán ar an tír san, fear a léirigh, le linn an fheachtais toghchánaíochta, a dhrochmheas ar mhná, a tharcasne ar inimircigh, a ómós do dheachtóirí, a amhras fén gcine gorm, a chairdeas le ciníochaithe, a eadróaire dóibhsean atá fé mhíchumas agus a aineolas iomlán ar chúrsaí polaitíochta agus eacnamaíochta an domhain.

Ní amháin san ach tá na Meiriceánaigh tar éis duine a chur san oifig is cumhachtaí ar domhan a bhfuil cáil na teasaíochta air, a bhfuil clú na naircísíochta air, a bhí fé fhiosrúchán ag an rialtas feidearálach fé mírialtachtaí airgeadais agus a chaitheann a oícheanta ag caitheamh a sheilí nimhneacha amach ar Twitter mar ghealt.

De bharr an chinnte a dhein votálaithe na Stáit Aontaithe anuraidh tá an domhan i mbaol, tá gach aon duine againn i mbaol, mar tá smacht ag an té so ar stór núicléach Mheiriceá agus de bharr san tá cumhacht ar bhás agus ar bheatha an chine daonna uilig anois aige.

Ach fiú muna séideann sé sinn, tá an t-Uachtarán Trump chun sinne a mhilleadh ar an oileán so. Is polasaí léir agus neamhbhalbh dá chuid é go gcuirfear iallach ar chomhlachtaí ilnáisiúnta Mheiriceá, na monarchana próiseála agus déantúsaíochta atá lonnaithe acu lasmuigh de na Stáit Aontaithe a dhúnadh agus an fhostaíocht a bhí le fáil iontu a thabhairt abhaile. Tá eacnamaíocht an stáit so go hiomlán ag brath ar na monarchana seo agus gan iad, de réir an ESRI ar a laghad, beidh thart ar a chéad agus a chaoga mhíle saoránaigh dífhostaithe breise againn agus beidh ár gcomharduithe trádála agus íocaíochta caite go hiomlán as rocht arís.

Anuas ar san tá gach cosúlacht air go bhfuil sé mar aidhm ag Donald Trump cogadh trádála a spreagadh idir na Stáit Aontaithe agus blocanna móra eacnamaíochta eile an domhain. Má éiríonn leis é so a dhéanamh, agus tá eacnamaithe na hEorpa go léir ar aon aigne fé seo, cruthóidh sé an ghéirchéim is mó dár tharla i ngéilleagar an domhain ó thuslaethanta thobchliste Wall Street.

I ndeireadh na dála a dhaoine uaisle seo mar atá sé. Ba í 2016 an bhliain a chailleamar Meiriceá, an t-íomha de, an fhís a bhí againn de. Thuigear ar ndóigh nach raibh sé foirfe, nach raibh sé gan smál, ach cheapamar gur sheas sé do shaoirse de shaghas éigint, do fhlaithiúlacht de chinéal éigin. B'anuraidh a bhfuairamar amach nach raibh ann ach taibhreamh tréigthe eile.

Hannah Harte (6ND), Conor Lamb (6ND) and Cathal McCabe (5CN)

SPANISH



Este pasado año el departamento de español ha dicho adiós a don Mark Neville, profesor de español de Sandford Park durante los últimos cuatro años. Todos los alumnos del instituto le recuerdan con mucho cariño. Hasta tal punto que Sam Toomey de TY escribió un artículo de conmemoración que después fue publicado en la portada de la gaceta periodística “Todo Sobre Sandford”.



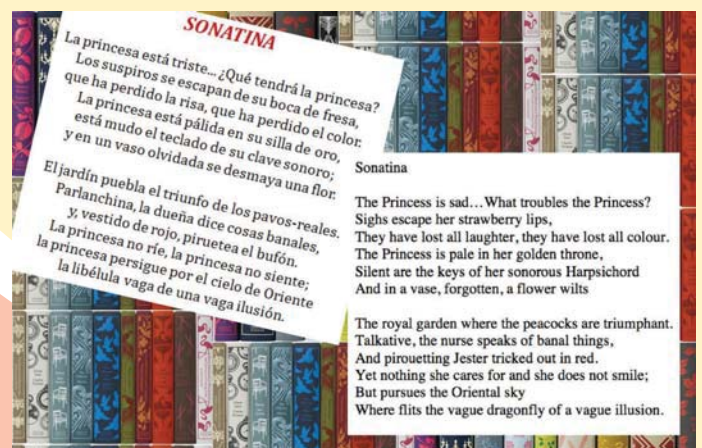
Muchísimas gracias a todos los estudiantes por dar a su nueva profesora, doña Gloria Carretero, una tan entrañable bienvenida. Es difícil acostumbrarse a una cara nueva y manera de enseñar, pero los alumnos de Sandford Park lo han hecho con un aplomo y cordialidad increíbles. También con gran sentido del humor... ¿Quién puede olvidar, por ejemplo, ese curioso acento hispano durante la presentación del talentoso Aonghus Moloney en la noche de TY?

Las actividades didácticas más llamativas del departamento de español fueron desarrolladas por los alumnos de TY. Se vieron tres películas: “Todo Sobre Mi Madre”, una reflexión sobre las dificultades a las que se enfrentó la España postmoderna de los años noventa, “El Laberinto del Fauno”, una historia de fantasía oscura y espeluznante en el contexto brutal de la España de principios de los años cuarenta y, por último, “El Orfanato”, una melancólica película de terror que ocasionó más de un grito de miedo y muchos corazones sobresaltados entre los alumnos de TY.



Otra actividad interesante fue la traducción de la Sonatina, un poema del escritor modernista nicaraguense Rubén Darío. Ésta fue una actividad que ocasionó muchos entrecejos fruncidos y exasperados entre los alumnos de TY, ya que el lenguaje de Darío es, en ocasiones, complejo y la labor de expresar sus bellas imágenes en un inglés poético resultó, sin lugar a dudas, bastante ardua. Pero, como es frecuente al desempeñar labores difíciles, los resultados fueron inmensamente gratificantes: Toda la clase aprendió una gran cantidad de vocabulario y alumnos como Aditi Gautam, Ian Le Meur and Shane Crawley ofrecieron traducciones profundas y sinceras. Enhorabuena, chicos.

Sra Carretero



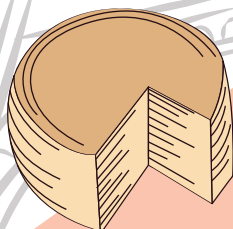


French Clinic

*Bonjour à
toutes et à tous,*

Nous sommes deux membres de la Clinique Française dirigée par Ms Hewison. Chaque jeudi nous nous sommes rencontrés à 8 heures du matin pour pratiquer notre français ensemble. Nous avons commencé avec les verbes qui sont souvent difficiles. Après avoir pratiqué ces verbes, nous avons construit des phrases en français. Nous avons fait le passé composé, le présent, l'imparfait et le futur simple. Quelquefois nous jouions des jeux en français pour améliorer notre français parlé. Il est souvent difficile de communiquer en français donc nous nous sommes posés des questions en préparation à l'examen oral de Junior Cert. Nous nous sommes bien amusés et nous vous conseillons de devenir membre de la Clinique l'année prochaine.

Emilio Malfavon Lund and Alexander Jennings (3KMcB)



Le quiz français du FTA

Le 2 février 2017 j'ai eu le privilège d'être membre de l'équipe de Sandford Park pour le quiz français organisé par le FTA. Les autres membres de l'équipe étaient Conor Lamb, Dounya Chihab et Marta Politis. Le quiz a eu lieu à Loreto College, St Stephen's Green. La soirée était remplie de questions intéressantes et parfois difficiles concernant la culture et la langue françaises. L'événement a été sponsorisé par la chaîne de télévision TV5monde et nous avons reçu beaucoup de petits cadeaux du représentant de la chaîne.

Malheureusement, nous n'avons pas gagné, mais nous nous sommes bien amusés et nous avons terminé à la 4^e place! Nous avons reçu des livres en français et un très beau calendrier Tintin 2017.

Les cris, les sourires et, bien sûr, les rires ont rendu la nuit fantastique. Je voudrais remercier Madame Kubany et Madame Hewison pour nous offrir cette expérience inoubliable et les féliciter d'avoir gagné le tour des professeurs.

Conor Fogarty (6ND)



La journée de la francophonie



Les Joutes Oratoires

Le 20 mars est la journée internationale de la Francophonie que nous avons célébrée cette année à Sandford Park aussi.

D'abord nous avons levé le drapeau français et décoré la cantine avec les couleurs bleu blanc rouge et avec des projets sur Paris préparés par nos élèves de 2e année. Nous nous sommes amusés à découper les empreintes de main de tous les élèves qui font du français à l'école soit en bleu, blanc ou rouge pour les arranger sous forme d'un grand drapeau.

Pendant la journée nous avons beaucoup appris sur le monde francophone, de ses pays et coutumes. Nous avons lu et regardé la dramatisation du Déjeuner du matin, un poème par Jacques Prévert. Les deux classes de l'année de transition ont participé à un quiz sur la France. Nous avons écouté de la musique francophone notamment notre chanteur préféré belge, Stromae.

Grâce à l'enthousiasme de Noreen et de son aimable équipe nous avons pu goûter un déjeuner français à midi et on a tous essayé d'utiliser la langue française le plus possible à l'école.

Je tiens à remercier Marta Ghidoli de son aide dans l'organisation de la journée.

Ms Kubanyi



Le 9 décembre 2016, Sandford Park a participé dans Les Joutes Oratoires contre St Michael's. Les Joutes Oratoires sont une compétition organisée par l'Alliance Française de Dublin. Au cours du débat, deux équipes doivent défendre, sur un thème donné, deux points de vue opposés. Il y a quatre orateurs dans une équipe dont le capitaine parle deux fois, au début et à la fin du débat. Les participants sont aussi encouragés à s'interpeller de façon spontanée. Nous avons défendu le thème 'Le droit de vote devrait être accordé à seize ans'. L'équipe a été composée d'Andrea Brett, Dounya Chihab, Marta Ghidoli, Alex Fish, Conor Fogarty et Marina Politis.

Après un débat tendu et très serré, malheureusement, les juges n'ont pas décidé en notre faveur et nous n'avons pas pu continuer la compétition. Vu que St Michael's a remporté la victoire finale dans les Joutes Oratoires, nous pouvons toutefois être fiers de notre performance. C'était une expérience gratifiante et stimulante – nous nous sommes très bien amusés et nous avons tous apprécié la possibilité de pratiquer et d'améliorer notre français oral. Marta, notre capitaine a reçu le titre de meilleure oratrice dont nous étions très fiers.

Un grand merci à Madame Kubanyi pour nous avoir préparés pour les Joutes Oratoires.

Marina Politis (5BT)



French Exchange with Collège René Cassin

For the sixth time, the school welcomed students from Collège René Cassin in April this year. Twenty-five students and their teachers, Moufida Houari and Martine Duranton, came to Dublin, staying with the families of second year students. The French attended classes in the morning and then went into Dublin to visit places of interest and to do various tours. Thank you to all the families that hosted a student, the French seemed to really enjoy their time here.

At the end of May, Melinda Kubanyí and I went to France for a week with twenty-six of our students. In addition to the different language, our students experience different weather, different food, and a very different school in a tiny village in a rural part of south western France. All of this can be quite a challenge to students aged 14, but the overwhelming majority of the group were very open to this new experience and they seemed to have a good time. Like the French when they were in Dublin, our students went to classes to see how a French collège works. In addition, we spent time in Castres, Toulouse, Albi and the village of Vielmur sur Agout.

Since 2012, when the exchange began, some of our students have remained friends with their pen pals and they have gone back to France again and again. There are one or two people from this year's group who are already planning to return to France to stay with their host families and this is great news.

Thank you to the Sandford parents; without your kindness and generosity, the exchange just would not happen. Thank you to Ms Kubanyí for her help in France and thank you to the students whose behaviour was great and who were very good company when we were away.

Mr Dunlop

